

Guidelines for registrants

1. Students in the primary sector (from years 4 to 6) are to register only under category A, while students in the middle/secondary cycle are to register only under category B.
2. The registration form is to be submitted until Friday 23rd July 2021.
3. Students registering for this initiative are to read carefully the story attached to this letter circular and submit one original illustration showing the gist of the story. A recorded version of the story is also provided. This is for the students to showcase illustration skills and style.
4. All applications will be evaluated, and awarded points according to artistic quality and style. In each category, the student with the highest number of points will be selected to proceed to the actual illustration task.
5. Evaluation criteria of submitted artwork are as follows:
 - i. Ability to express the concept in one illustration (20 points)
 - ii. Overall clarity of illustration (20 points)
 - iii. Uniqueness and relevance of characters (20 points)
 - iv. Composition balance (20 points)
 - v. Balanced and effective use of colour (20 points)
6. Students selected for the actual illustration task need to be available for a number of meetings related to artistic guidance. Such meetings may take place either virtually or physically, according to COVID 19 governmental measures relevant to that period.
7. The final illustration work by selected students is to be submitted by Friday 17th September 2021.
8. Students selected for the final illustration task may be requested to provide evidence demonstrating their full and genuine artistic input. Absence of such evidence may lead to the termination of the collaboration agreement.
9. The evaluation board may decide to terminate its agreement with the student at any point during the process.
10. Final illustration work needs to be produced on 12 separate A4 sized paper sheets.
11. Illustrations need to adhere to the artistic style and technique presented in the sample provided at the registration phase.
12. Artistic rights are equally divided between the student and the Ministry for Education. In this context, the final illustration work may be used by the Ministry as needed, while ensuring that the student's signature is displayed.
13. All communication with students (registrants / selected) shall take place through parents / guardians consent.
14. The evaluation board may opt not to select any submission in the event that the required artistic quality is not provided.
15. Decisions taken by the evaluation board are final.